

ALBERTA ARTISTS



The
Calgary Allied
Arts Council

Presents

ALBERTA
ARTISTS
1961

September 1st. to 21, 1961

CATALOGUE

This exhibition was made possible through a grant
from The Canada Council

INTRODUCTION

Western Canada, that is, the area west of Lake Ontario and east of the Canadian Rockies, has frequently been described as "a cultural void," and only within the past few months a writer in "Canadian Art," a magazine which should know better, wrote that "there exists, between Ontario and British Columbia, something close to an artistic wasteland."

Twelve months ago, the Calgary Allied Arts Council received a grant from THE CANADA COUNCIL to organize special art exhibitions and generally help to develop more significant art programmes in Calgary. The Visual Arts Committee of our organization decided that at least some of this money should be used to demonstrate that there are many artists in Alberta who have already received national or international recognition while others are deserving of similar recognition.

Painting is presumed to be a highly personal form of expression but there is a growing tendency for artists to run in packs. It is perhaps fortunate for our Alberta painters that they are not under continual exposure to the various "isms" academic and contemporary, but for the most part, reflect some of the rugged individualism on which our prairie culture has been built.

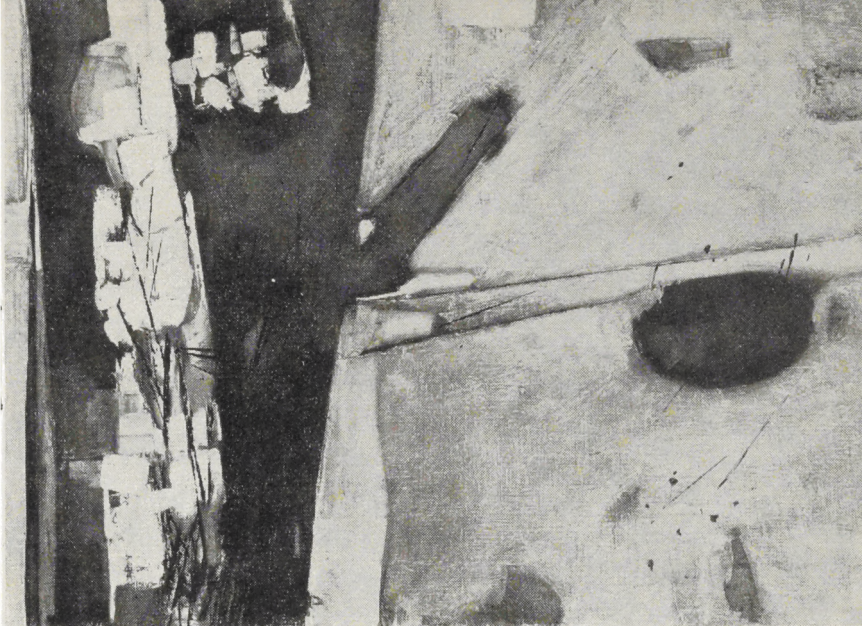
In planning this particular exhibition, it was felt that all members of the Alberta Society of Artists, which society recently received a small Canada Council grant, should be invited. Of the sixty members, thirty responded and from that number the works of ten were rejected by the jury and while it is possible that a few of our better known artists are not included in this exhibition we feel that the collection reflects something of our cultural growth in this alleged wasteland.

To Professor William Townsend, of the Slade School, London, England, Professor Eric Dodd of the Fine Art Dept., University of Alberta (Calgary branch) Mr. Maxwell Bates, who served as jury chairman, and Mr. W. Leroy Stevenson our thanks for their conscientious services as jury members. Mr. Colin Graham, director of the Art Centre of Greater Victoria, had earlier accepted our invitation to serve as juror but was unable to be present, due to illness.

The two jury members drawn from the Alberta Society of Artists were invited to submit two each of their works in any medium without reference to other jury members, however, this offer was declined Mr. Bates and Mr. Stevenson placing their works for consideration by the two guest jury members.

A. F. KEY,

(Director).



Blue Cliff

Oil Painting, Frank Palmer

Catalogue

OIL PAINTINGS

BATES, MAXWELL

- 1 River in Winter
- 2 Washerwoman

FOEDISCH, HEINZ

- 3 Breakdown of Bastille
- 4 Construction Work

HENSON, PERCY

- 5 Things on a Table

KAUFMANN, C. R.

- 6 Monteray Ships

KERR, ILLINGWORTH

- 7 Day of the Corrida

LAWRENCE, MARY C.

8 Castles in the Air

MANAREY, THELMA

9 Mid Noon

MIHALCHEON, GEORGE

10 Landscape Impression

11 Painting

MITCHELL, JANET

12 A Settlement

NICOLL, J. McL.

13 October

NICOLL, MARION

14 Presence 8 — Man and World

OWEN, VIOLET

15 Second Son

PALMER, FRANK

16 Seawall and Shore

17 Blue Cliff

PATTON, HAROLD

18 Study 3 for Crucifixion

SNOW, JOHN

19 Landscape and Two Figures

20 Group

STEVENSON, WM. LEROY

21 Fish Creek

22 Trees

TURNER, J. D.

23 Early Spring, North Saskatchewan River

ZANDMER, URUSLA

24 Charwoman (mixed technique)

SCULPTURE

OHE, KATIE VON DER

25 Compositional Structure No. 7

26 Compositional Structure No. 8

WATERCOLOURS

BATES, MAXWELL

27 Blue Scarecrow

28 Shop



Foothills Road

Lithograph, John Snow

BLODGETT, STANFORD E.

- 29 Untitled, No. 1
- 30 Untitled, No. 2

FOEDISCH, HEINZ

- 31 Landscape, Hamburg

MANARY, THELMA

- 32 Farm Fields

MIDDLETON, JANET

- 33 The Three Sisters

PALMER, FRANK

- 34 Rain Forest

SNOW, JOHN

- 35 Juggler
- 36 Study

TURNER, J. D.

- 37 Elbow Valley, Winter

UNGSTAD, ROLPH

- 38 July 3
- 39 June 1

GRAPHICS

BATES, MAXWELL

- 40 Man — Lithograph
- 41 Character — Lithograph

BLODGETT, STANFORD E.

- 42 Indian Girl — Serigraph

MANARY, THELMA

- 43 Dark Fellow — Serigraph
- 44 Plus and Minus — Serigraph

NICOLL, MARION

- 45 Expanding White — Clay Print
- 46 Northern People — Clay Print



Orphan Girl

Chalk Drawing, Ursula Zandmer

OHE, KATHLEEN VON DER

47 Sleeping Cat — Linoleum Print

48 Figure Composition No. 2 — Woodblock Print

PARRIS, MARY I.

49 The Gold Pouch — Gauche

SNOW, JOHN

50 Road Over the Hills — Lithograph

51 Foothills Road — Lithograph

ZANDMER, URSULA

52 Orphan Girl — Chalk Drawing

Biographical

BATES, MAXWELL

Born in Calgary and from 1926 to 1931 was a pioneer expressionist in Western Canada. Spent eight years in England studying painting and architecture. Prisoner of war in Germany from 1940 to 1945, returning to Calgary in 1946.

Member of Canadian Group of Painters, Canadian Society of Painters in Water Colour, Canadian Society of Graphic Art, member Canadian Section International Society of Plastic Art, Fellow International Institute of Arts and Letters.

Annual Honor Award, Canadian Society of Painters in Watercolour, 1957. Award, Biennial Exhibition of Art, Minneapolis, 1958, Haspel-Seguin Memorial Award, Canadian Society of Graphic Art, 1960. National Gallery collection.

BLODGETT, STANFORD E.

Graduate of the Art Department, Provincial Institute of Technology and Art (now the Alberta College of Art). Served as president of Alberta Society of Artists 1959-60-61. Member of the Canadian Painter-Etcher Society, Received Honorable Mention in the 1961 exhibition. Head of Commercial Art Dept., Alberta College of Art.

FOEDISCH, HEINZ

Born in Silesia, self taught until 1945 when he obtained work as art studio apprentice. Three months at the School of Art, Berlin with thirty months working as artist in Hamburg and the Black Forest. Came to Canada in 1957 and had first painting accepted in the Saskatchewan Annual in 1958. Individual paintings accepted in Alberta Regional show (1959) and A.S.A. Received Alberta Government scholarship.

KAUFMAN, CAROLYN REESOR

Born at Markham, Ont. Professional musician later studying painting at University of Alberta, Banff School of Fine Art under Frederick Taubes. Author: Historic Churches of Alberta; The Canadian Northwest. Exhibited paintings in one-man shows, Western Art Circuit, Canadian Women Painters, and Canadian Painter-Etchers. Member Edmonton Art Club. Past President Federation of Canadian Artists, Edmonton Branch.

KERR, ILLINGWORTH

Born Lumsden, Saskatchewan. Studied Ontario College of Art and New Westminster School, London, England. Instructor, Vancouver School of Art appointed head of Art Department, Provincial Institute of Technology and Art (now Alberta College of Art) in 1947. Frequent exhibitor in group shows. Awarded Canada Council Fellowship for study in U.S. and England 1960.

LAWRENCE, MARY C.

Resident of Red Deer, Alberta.

MANARY, THELMA

Studied largely at Banff School of Fine Arts. Member Canadian Society Painter-Etcher. Art instructor at Edmonton Art Gallery.

MIDDLETON, JANET

Born at Vernon, B.C., studied at Winnipeg School of Art and Provincial Institute of Art, Calgary. Instructed art for Dept. of Extension, University of Alberta since 1948 and at Banff School of Fine Arts. Exhibited in Calgary, Edmonton, Vernon and Victoria, and in B.C. Centennial. Member Canadian Society of Painter-Etchers, recently received British Council award for study in Europe.

MIHALCHEON, GEORGE

Graduate Provincial Institute of Technology and Art. Former commercial artist and Advertising Art Director. Frequently exhibited in National society shows. Instructor Alberta College of Art.

MITCHELL, JANET

Born in Calgary. Largely self-taught. Exhibited consistently in Alberta since 1946 with one-man shows at Arts Centre, Edmonton Art Gallery, Robertson Gallery, Ottawa and elsewhere. Represented in National Gallery of Canada, London Art Gallery, Calgary Allied Arts Centre. Watercolour Award Winnipeg Show 1960. Canadian Watercolour Society show 1960.

NICOLL, JAMES McL.

Born in Fort Macleod. Exhibited consistently in Alberta and with National Gallery, Canadian Society of Painters in Watercolour. Former editor HIGHLIGHTS (A.S.A. quarterly). More recently student of Georg Grosz, New York. Illustrated two books.

NICOLL, MARION

Born in Calgary. Studied at Ontario College of Art and Alberta College of Art. L.C.C. School, London, England, and more recently with Wilf Barnett, New York. Was awarded Canada Council Fellowship 1959. Frequent exhibitor in National exhibitions. Instructor at Alberta College of Art.

OWEN, VIOLET

Studied art at the Vancouver School of Art and honor graduate of the Ontario College of Art in 1953. Frequently exhibited in Alberta.

OHE, KATIE VON DER

Student, Alberta College of Art with post-graduate studies in child art with Dr. Arthur Lismer; one year at Sculpture Centre, New York. Consistent scholarship winner and exhibitor of painting, graphics and sculpture. Staff instructor Calgary Allied Arts Centre.

PARRIS, MARY I.

Resident of Edmonton.

PALMER, FRANK

Studied City Centre Art Institute, Los Angeles. Represented in many private and gallery collections. Elected Associate Member R.C.A. 1960. Recently in four-man show Roberts Gallery, Toronto. Chairman, Calgary branch A.S.A. Instructor at Alberta College of Art.

PATTON, HAROLD

Born in Calgary. Started painting at 11. Banff School of Fine Arts 1947 later at Vancouver School of Art. One-man show Vancouver Gallery 1949 consistent exhibitor. Stage design for Totem, Everyman, Lambert-Smith Players and Vancouver Little Theatre. First award Regional Drama Festival 1950. One-man show at Coste House 1952 and two-man show Edmonton 1953. Spent year abroad studying.

SNOW, JOHN

Born Vancouver. Studied with Maxwell Bates, otherwise self-taught. Now works in oils, watercolour and lithography. Consistent exhibitor. Included in Canadian Biennials 1957 and 1959. Six years in Montreal Spring show. Four years in Winnipeg Show also Fifth

International Biennial of Contemporary Color Lithography; Cincinnati; First International Biennial of Prints, Tokyo; First Inter-American Exhibition of Painting and Gravure, Mexico City; The Print Club, Philadelphia; Northwest Printmakers, Seattle, Royal Institute of British Artists, London and Le Salon des Beaux-Arts, Paris. Canadian Society of Graphic Art; Fellow, International Institute of Arts and Letters. Awarded Canadian Society of Graphic Art Adrian Seguin award, 1957 and 1959 and the C. W. Jeffrey award, 1961.

STEVENSON, W. L.

Associated with Maxwell Bates in late 20s in Calgary. Studied under Lars Harkness Provincial Institute of Technology and Art. Former staff member and art instructor Calgary Allied Arts Centre. Frequent exhibitor in Vancouver and later Winnipeg Show.

TURNER, J. D.

Born Woking, Surrey. Came to Alberta 1906. No formal art training. Exhibited in R.C.A.F. show at National Gallery 1943. Proprietor, Canadian Art Galleries, Calgary.

UNGSTAD, ROLF

Born Alberta. Graduate Provincial Institute Technology and Art. Also studied at Banff School of Fine Arts under Edward Bawden and at Summer school, University of Saskatchewan. Former assistant supervisor Arts and Crafts, Province of Alberta. Exhibited National Gallery, Canadian Pavilion, World's Fair, Brussels. Award winner Canadian Guild of Potters. Instructor in design, painting and ceramics, Alberta College of Art.

ZANDMER, URSULA

Born in Berlin, Germany; studied at Berlin Academy of Fine Arts and Los Angeles Art Institute. Worked for Alec Shenks, London, England as a theatrical designer and in California Department Stores as an artist. Married Herbert M. Zandmer in 1947. Had a one-man show in Calgary and exhibited in American and Canadian shows.

All exhibitors listed above are members of

The Alberta Society of Artists.

NOTES

